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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



PG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: M.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	CORE - 4	P23EN204	AMERICAN LITERATURE

Date : 14.11.2024 / FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	In Walt Whitman's poem "Out of the Cradle Endlessly Rocking," the central theme revolves around the speaker's experience of awakening to the mysteries of life, death, and art. What event triggers this profound transformation for the speaker? a) Observing the moonrise over the ocean. b) The loss of one of the two mockingbirds. c) The appearance of a mysterious stranger. d) Discovering an ancient manuscript washed ashore.
CO1	K2	2.	In Robert Frost's poem "After Apple-Picking," the speaker feels very tired after picking apples. What does this tiredness most likely represent? a) Regret over missed chances in life. b) Losing interest in nature and work. c) The hard work and effort needed to achieve goals. d) Wishing for youth and energy again.
CO2	K1	3.	What is the primary cause of Amiri Baraka's agony? a) The loss of personal identity. b) A deep sense of isolation and alienation. c) Struggles with racial injustice and societal oppression. d) The failure of romantic relationships.
CO2	K2	4.	Thoreau advocates for simple living and self-sufficiency. What is the main purpose of his time spent living in the woods near Walden Pond? a) To escape from society and live in total isolation. b) To prove that living in nature is more comfortable than in the city. c) To better understand himself and the essential truths of life. d) To study the behaviour of animals and plants in the wild.
CO3	K1	5.	What is the primary reason for Willy Loman's downfall? a) His inability to adapt to the changing business world. b) His lack of support from his family. c) His excessive pride in his physical appearance. d) His failure to work hard and achieve financial success.
CO3	K2	6.	What is the primary reason behind Jessie's decision to end her life in <i>Night Mother</i> ? a) Her desire to escape her overbearing mother. b) Her frustration with her failed relationships. c) Her inability to find meaning or purpose in life. d) Her disappointment over her unfulfilled career ambitions.

Course Outcome	Bloom's K-level	Q. No	<p style="text-align: center;">SECTION - C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K4	16a.	Analyse the broader themes of individuality, conformity, and the tension between appearance and reality in the poem, "Cambridge Ladies". (OR)
CO1	K4	16b.	Evaluate how Lowell's uses imagery, tone, and structure contributes to the poem's exploration of the human condition.
CO2	K5	17a.	Examine how Brooks uses imagery, structure, and sound devices to convey the tension between mundane reality and the desire for artistic expression. (OR)
CO2	K5	17b.	Assess the role of the scholar in relation to society, nature, and personal experience with reference to "The American Scholar."
CO3	K5	18a.	Evaluate the use of symbolism, setting, and character development which deepen the audience's understanding of these themes in "A Street Car Named Desire" (OR)
CO3	K5	18b.	Assess the issues of despair and agency, particularly in the context of Jessie's decision to end her life in "Night Mother"
CO4	K5	19a.	Give a detailed note on the themes and motifs of the novel, <i>The Awakening</i> . (OR)
CO4	K5	19b.	Critique how Edna's journey toward autonomy challenges the conventions of late 19th-century society.
CO5	K6	20a.	Critically brief the use of language and style in the writings of Hispanic women authors. (OR)
CO5	K6	20b.	Study the interplay of family dynamics, cultural heritage, and societal expectations for the understanding of home and self with reference to <i>Getting Home Alive</i> .